

Curriculum Vitae: Graham Law

Education

1964.9-1971.7 Sandbach School, Cheshire, UK
 1972.9-1973.7 Department of Modern Iberian Studies, University College, London U.
 1974.9-1977.7 Department of English, Fac. of Arts, Exeter U.
 1977.9-1980.7 English Division, Grad. Sch. of Arts & Social Studies, U. of Sussex

Qualifications

1977.7 B.A. (Hons.) 1st Class in English Literature, Exeter U.
 1986.1 D.Phil. in English Literature, U. of Sussex

Experience and Affiliations

2023.4-date Emeritus Professor, Waseda U.

Full-time:

1973.9-1974.7 Auxiliary Maths Teacher, Wandsworth Sch., London
 1981.6-1985.3 Foreign Lecturer in English, Fac. of Humanities, Shinshu U.
 1985.4-1988.3 Foreign Lecturer in British Studies, Fac. of Gen. Education, Tokyo U.
 1988.4-1992.3 Associate Professor in British Studies, Fac. of Humanities, Keisen Women's College
 1992.4-1995.3 Associate Professor in English, Sch. of Law, Waseda U.
 1995.4-2004.3 Professor in English, Sch. of Law, Waseda U.
 2004.4-2023.3 Professor in Media History, SILS, Waseda U.
 2013.4-2023.3 Professor in Media History, GSICCS, Waseda U.

Adjunct:

1978.9-1981.5 Adjunct Tutor, Sch. of English & American Studies, U. of Sussex
 1988.4-1995.3 Guest Associate Professor in English, U. of the Air, Japan
 1989.4-2006.3 Adjunct Lecturer in British Studies, Fac. of General Education, Tokyo U.
 1990.4-1992.3 Adjunct Lecturer in English, Sch. of Law, Waseda U.
 1992.4-1999.3 Adjunct Lecturer in British Studies, Fac. of Humanities, Keisen College
 1995.4-2003.9 Guest Professor in English, U. of the Air, Japan
 1997.4-1998.3 Honorary Research Fellow, Sch. of English Studies, U. of Exeter
 1999.4-2004.3 Adjunct Lecturer in English Literature, Fac. of Letters, Tokyo U.
 2001.4-2005.3 Adjunct Lecturer in English Literature, Sch. of Letters, Waseda U.
 2003.4-2006.3 Adjunct Lecturer in Media Studies, Grad. Sch. of Language & Society, Hitotsubashi U.
 2004.4-2013.3 Adjunct Lecturer in English Literature, Grad. Sch. of Literature, Waseda U.
 2006.4-2006.9 Visiting Research Fellow, Institute of English Studies, Sch. of Advanced Study, U. of London
 2011.4-2013.3 Adjunct Lecturer in English Studies, Grad. Sch. of Law, Waseda U.
 2020.4-2020.9 Adjunct Lecturer in English Literature, Grad. Sch. of Literature, Waseda U.

Main Administrative Duties

2006.10-2010.9 Associate Dean, SILS, Waseda U.
 2013.4-2020.9 Associate Dean, GSICCS, Waseda U.

Main Publications and Presentations

Doctoral thesis:

1986.1 'Mystery and Uncertainty in Modern Fiction', U. of Sussex.

Monographs:

- 2000.10 *Serializing Fiction in the Victorian Press*. Palgrave (Macmillan/St Martin's Press), London/New York. (ISBN 0-333-76019-0).
- 2001.9 *Indexes to Fiction in the 'Illustrated London News' (1842-1901) and 'Graphic' (1869-1901)*. Victorian Fiction Research Unit, U. of Queensland (ISBN 1-86499-5653).
Online edition:
<victorianfictionresearchguides.org/the-illustrated-london-news-and-the-graphic/>.
- 2008.7 *Wilkie Collins: A Literary Life* (with Andrew Maunder). Palgrave Macmillan, London/New York. (ISBN 1-403-948960-8).
- 2012.1 *Charlotte M. Brontë (1816-1855): Towards a Primary Bibliography* (with Greg Drozd and Debby McNally). Victorian Fiction Research Guides #36 (ISSN 0148-3921).
Online edition: <victorianfictionresearchguides.org/charlotte-mary-bronte/>.
- 2024.1 *The Periodical Press Revolution: E.S. Dallas and the 19th-Century British Media System*. ("Routledge Research in Journalism" Series #46; ISBN 9781032271019) Routledge, London.

Scholarly Editions:

- 1994.4 Wilkie Collins: *The Evil Genius*, Broadview Press, Peterborough, Ontario, Canada. (ISBN 1-55111-017-2).
- 1996.4 Charles Dickens: *Hard Times*, Broadview Press, Peterborough, Ontario, Canada. (ISBN 1-55111-075-X).
- 1998.4 Charles Dickens: *Great Expectations* (with Adrian J. Pinnington), Broadview Press, Peterborough, Ontario, Canada. (ISBN 1-55111-174-8).
- 2001.12 David Pae: *Lucy the Factory Girl*. Sensation Press, Hastings, Sussex, UK. (ISBN 1-902580-13-3).
- 2002.6 *The First Complete Edition of "The Victims of Circumstances" by Wilkie Collins, with an Account of How the Third Sketch "The Hidden Cash" was Lost and Found*, Wilkie Collins Society, London.
- 2004.6 Dora Russell: *Beneath the Wave* (Vol. 6 of *Varieties of Women's Sensation Fiction*, General Editor: Andrew Maunder), Pickering & Chatto, London. (ISBN 1-85196-771-0).
- 2004.6 "A National Wrong", by James Payn and Wilkie Collins, with a discussion of and further documents relating to "The Belinfante Affair", (with Andrew Gasson and Paul Lewis), Wilkie Collins Society, London.
- 2005.6 *The Public Face of Wilkie Collins: The Collected Letters* (with William Baker, Andrew Gasson, & Paul Lewis), 4 vols, Pickering & Chatto, London. (ISBN 1-85196-764-8)
- 2005.10 "The Widows", by Wilkie Collins: *Unpublished Sketches for Two Plays Concerning Marriage Law* (with Andrew Gasson), Wilkie Collins Society, London.
- 2005.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (1)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2006.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (2)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2007.11 "The New Dragon of Wantley: A Social Revelation", *A Lost Tale by Wilkie Collins, with further discussion of his contributions to "The Leader"*. Wilkie Collins Society, London.
- 2007.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (3)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2008.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (4)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2009.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (5)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.

- 2010.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (6)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2011.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (7)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2013.8 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (8)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2013.11 *Wilkie's Two Late "American Stories": Finds or Fakes?* Wilkie Collins Soc., London.
- 2014.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (9)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2016.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (10)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2017.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (11)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2018.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (12)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2019.1 *The Collected Letters of Wilkie Collins* (Past Masters edition) 6 vols (with William Baker, Andrew Gasson, Paul Lewis), IntelLex Corporation, Charlottesville, Virginia. (ISBN: 978-1-57085-269-5).
- 2020.12 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (13)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2023.4 *The Collected Letters of Wilkie Collins: Addenda and Corrigenda (14)* (with William Baker, Andrew Gasson, & Paul Lewis), Wilkie Collins Society, London.
- 2024.1 *E.S. Dallas in The Times* (with Jenny Bourne Taylor). Routledge, London. (ISBN 9781003433613).
- 2024.1 E.S. Dallas: *The Gay Science* (with Jenny Bourne Taylor). Self-published. URL: <https://glaw.w.waseda.jp/ESD-GS/ESD-GS.html>.
- 2024.4 *The Victims of Circumstances Discovered in Records of Old Trials*, by Wilkie Collins, Second Edition, with a Discussion of Sources. The Wilkie Collins Society, London.

Articles in Multi-Author Volumes etc.:

- 1994.5 'College Entrance Exams and Team Teaching in High School English Classrooms', in *Studies in Team Teaching*, ed. Minoru Wada & Antony Cominos, Kenkyusha, Tokyo. (ISBN 4-327-40109-9).
- 1997.3 'Industrial Designs: Form and Function in the "Condition-of-England" Novel', in *Corresponding Powers*, ed. George Hughes, Boydell & Brewer, Cambridge. (ISBN 0-85991-503-4).
- 2000.1 "'Our Author": Braddon in the Provincial Weeklies' (with Jennifer Carnell), in *Beyond Sensation: Mary Elizabeth Braddon in Context*, ed. Marlene Tromp, Pamela K. Gilbert & Aeron Haynie, SUNY Press, New York. (ISBN 0-7814-419-8).
- 2002.1 'Periodicals and Syndication', in *A Companion to the Victorian Novel*, ed. William Baker & Kenneth Womack, Greenwood Press, Westport CT (ISBN 0-313-31407-1).
- 2003.10 'Yesterday's Sensations: Modes of Publication and Narrative Form in Collins's Late Works', in *Reality's Dark Light: The Sensational Wilkie Collins*, ed. M.K. Bachman & D.R.Cox, Univ. of Tennessee Press, Knoxville, TN. (ISBN 1-57233-274-3).
- 2004.9 Biographical Entries on Victorian novelists: F.J. Fargus, K.S. Macquoid, and J. Saunders, in *Oxford Dictionary of National Biography*, 60 vols, Oxford U. Press. (ISBN 019861411X).
- 2004.12 "'Nothing but a Newspaper": Serializing Fiction in the Press in the 1840s', in *Encounters in the Victorian Press: Editors, Authors, Readers*, ed. Laurel Brake & Julie F. Codell, Palgrave Macmillan. (ISBN 1403941777).
- 2005.8 'Imagined Local Communities: Three Victorian Newspaper Novelists', in *Printing Places: Locations of Book Production and Distribution since 1500*, ed. John Hinks & Catherine Armstrong, London: British Library / Newcastle, Delaware: Oak Knoll Press. (ISBN 0-7124-9065/1-58456-165-3).
- 2006.10 'The Professional Writer and the Literary Marketplace' in *The Cambridge Companion to Wilkie Collins*, ed. Jenny Bourne Taylor, Cambridge U. Press. (ISBN 0-521-84038-4).
- 2007.2 'Collins on International Copyright: From "A National Wrong" (1870) to "Considerations" (1880)', *Wilkie Collins: Interdisciplinary Essays*, ed. Andrew Mangham, Cambridge

Scholars Publishing, Newcastle (ISBN 1-84718-109-0).

- 2007.5 'Le pouvoir a la peripherie: ver un atlas du roman-feuilleton europeen' (in French), *Au bonheur du feuilleton: naissance et mutations d'un genre*, eds M-F. Cachin et al, CREATIS, Paris (ISBN 978-2-9136-1075-0).
- 2007.11 "'A Vile Way of Publishing": Gissing and Serials' (in Japanese), *Gissing and Later Victorian Society and Culture (On the 150th Anniversary of His Birth)*, ed Mitsuharu Matuoka, Keisuisha, Hiroshima (ISBN 978-4-87440-983-1).
- 2008.7 'Reynolds's "Memoirs" series and "the literature of the kitchen"', *G.W.M. Reynolds: Nineteenth-Century Fiction, Politics, and the Press*, eds Louis James & Anne Humpherys, Ashgate, Aldershot. (ISBN 978-0-7546-5854-2).
- 2009.1 25 entries totalling c.10,000 words, *Dictionary of Nineteenth-Century Journalism*, eds Laurel Brake & Marysa Demoor, British Library, London. (ISBN 0-7123-5039-6).
- 2009.3 'The Serial Revolution' (with Robert Patten), Chapter 3, *Cambridge History of the Book in Britain, Volume 6: 1830-1914*, ed. David McKitterick, Cambridge UP (ISBN 0521866243).
- 2010.2 35 entries totalling c.20,000 words, including 'Reviewing in relation to Consumption' (1800 words) and 'Newspaper Printing and Publishing' (1500 words), *Oxford Companion to the Book* (2 vols), Michael F. Suarez & Henry Woudhuysen, Oxford UP, Oxford. (ISBN 0198606532).
- 2011.6 'Sensational Variations on the Domestic Romance: Charlotte M. Brame and Mary Cecil Hay in the *Family Herald*', *The Blackwell Companion to Sensation Fiction*, ed. Pamela K. Gilbert, Wiley-Blackwell, Oxford. (ISBN 9781405195584).
- 2011.12 'Internationalizing the Popular Print Marketplace, 1860-1920' (with Norimasa Morita) *U.S. Popular Print Culture*, ed. Christine Bold, Oxford U. Press, Oxford. (ISBN 978-0-19-923406-6).
- 2011.12 'Novelists and the Professionalisation of Authorship', *The Oxford History of the Novel in English, Volume 3: 1820-1880*, ed. John Kucich & Jenny Bourne Taylor, Oxford U. Press, Oxford. (ISBN 978-0-19-956061-5).
- 2012.3 'The Literary World: Periodicalism', *The Victorian World*, ed. Martin Hewitt, Routledge, London. (ISBN 978-0-415-49187-7).
- 2013.3 '22 May 1891: Ouida's Attack on Fiction Syndication', *BRANCH: Britain, Representation and 19-Century History*. Ed. Dino F. Felluga. <www.branchcollective.org/?ps_articles=graham-law-ouida's-attack-on-fiction-syndication-22-may-1891>.
- 2013.11 'Sensation Fiction and the Publishing Industry', *Cambridge Companion to Sensation Fiction*, ed. Andrew Mangham, Cambridge U. Press, Cambridge. (ISBN 9780521760744).
- 2015.8 Entries on 'Serialization' (3500 words) and 'Japan in Victorian Literature' (1000 words), *Blackwell Encyclopedia of Victorian Literature* (4 vols), eds Dino F. Felluga, Pamela K. Gilbert, and Linda K. Hughes, Wiley-Blackwell, Oxford. (ISBN 9781118405383)
- 2015.8 'Again the Zelig Effect: Israel Zangwill and the Modern Short Story', *Studies in Victorian and Modern Literature: A Tribute to John Sutherland*, ed William Baker, Fairleigh Dickinson U. Press, Madison, NJ. (ISBN 9781611476927).
- 2016.5 'Distribution', *Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers*, eds. Andrew King, Alexis Easley, and John Morton, Routledge, London/New York. (ISBN 9781409468882).
- 2017.1 'Neither Tales nor Short Stories?: Issues of Authorship, Readership and Publishing in A Group of Noble Dames', *Thomas Hardy's Short Stories: New Perspectives*, eds. Juliette Berning Schaefer and Siobhan Craft Brownson, Routledge, London/New York. (ISBN 9781472480033).
- 2017.3 'Wilkie Collins and "the discovery of an Unknown Public"', *Journalism and the Periodical Press in Nineteenth-Century Britain*, ed. Joanne Shattock, Cambridge U. Press, Cambridge. (ISBN 9781107085732).
- 2017.5 'British Library Newspapers: Literary Serialization in the 19th-Century Provincial Press', in *Gale Primary Sources: British Library Newspapers Collection*, <www.gale.com/binaries/content/assets/gale-us-en/primary-sources/newsvault/gps_britishlibrarynewspapers_grahamlawliteraryserialization.pdf>.
- 2017.10 'Serializing Fiction in the Australasian Press,' *Oxford Research Encyclopedia of Literature*, <literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-291>.
- 2018.9 Four entries ('Cricket', 'Tillotson's Fiction Bureau', '*Dora Thorne*', and '*Lucy, the Factory*

Girl'), in *Companion to Victorian Popular Fiction*, ed. Kevin Morrison, McFarland, 2018. (ISBN 9781476669038).

- 2022.9 'David Pae, the Newspaper Novel, and the Imagined Community of North Britain', in *International Companion to Nineteenth-Century Scottish Literature*, ed. Sheila M. Kidd, et al., Scottish Literature International, Glasgow. (ISBN 9781908980359).
- 2023.8 'Shorter Fiction', in *Wilkie Collins in Context*, ed. William Baker and Richard Nemesvari, Cambridge U. Press, Cambridge. (ISBN 9781009038157).
- 2023.8 'Letters' (with William Baker and Andrew Gasson), in *Wilkie Collins in Context*, ed. William Baker and Richard Nemesvari, Cambridge U. Press, Cambridge. (ISBN 9781009038157).
- 2024.1 'Periodicals, Popular Fiction and the Affordances of Digital Collections', in *Nineteenth-Century Literature in Transition: The 1860s*, ed. Pamela Gilbert, Cambridge U. Press, Cambridge. (ISBN 9781009053051).
- 2024.8 "'One of the greatest nuisances of the day"? The canvassing of British number books over the nineteenth century', in *Where the Victorians Got Their Reading*, ed. Frederick Nesta, Brighton: Edward Everett Root. (ISBN 9781915115522).
- 2024.2 Two Biographical pieces on E.S. Dallas, 1827-79 ('Brief Introduction', 'Brief Chronology'), Victorian Web. URL: <<http://www.victorianweb.org/philosophy/dallas/index.html>>.

Academic Articles in Refereed Journals:

- 1988.11 "'Il s'agissait peut-être d'un roman policier": Leblanc, MacDonald, Robbe-Grillet', *Comparative Literature* 40:4, Oregon U. (ISSN 0010-4124).
- 1995.11 'Ideologies of English Language Education in Japan', *JALT Journal* 17:2, Japan Association for Language Teaching. (ISSN 0287-2420).
<jalt-publications.org/jj/articles/2744-ideologies-english-language-education-japan>
- 1997.11 'Wilkie in the Weeklies: The Serialization and Syndication of Collins's Late Novels,' *Victorian Periodicals Review* 30:3. (ISSN 0709-4698).
- 1998.11 'Last Things: Materials Relating to Collins in the Watt Collection at Chapel Hill,' *Wilkie Collins Society Journal* NS 1. (ISSN 0897-2982).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>.
- 1999.3 'Before Tillotsons: Novels in British Provincial Newspapers, 1855-1873,' *Victorian Periodicals Review* 32:1. (ISSN 0709-4698).
- 1999.11 "'Belt-and-Braces" Serialization: The Case of *Heart and Science*' (with Steve Farmer), *Wilkie Collins Society Journal* NS 2. (ISSN 0897-2982).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>.
- 2000.6 'The Newspaper Novel: Towards an International History' (with Norimasa Morita), *Media History* 6:1. (ISSN 1368-8804).
- 2000.11 "'Poor Fergus": On Wilkie Collins and Hugh Conway', *Wilkie Collins Society Journal* NS 3. (ISSN 0897-2982). <wilkiecollinssociety.org/wcsj-new-series-1998-2007/>.
- 2001.6 'New Woman Novels in Newspapers', *Media History* 7:1 (special issue on 'The New Woman and the Periodical Press', guest editor Margaret Beetham). (ISSN 1368-8804).
- 2002.10 'Slimming or Slumming?: Dickens and the Shift from Monthly to Weekly Serialization', *The Dickens Fellowship Japan Branch Bulletin* 25. (ISSN 1346-0676).
- 2002.11 'Collins and Chattos: The Reading Papers', *Wilkie Collins Society Journal* NS 5. (ISSN 0897-2982). <wilkiecollinssociety.org/wcsj-new-series-1998-2007/>.
- 2003.1 'Towards an International History of The Newspaper Novel' (in Japanese, with Norimasa Morita), *Bungaku* 4:1, Iwanami Shoten. (ISSN: 0389-4029).
- 2003.2 'More Light on the Serial Publication of *Tess of the D'Urbervilles*' (with John Stock Clarke) in *Review of English Studies* NS 54:213, Oxford U. Press. (ISSN: 0034-6551).
- 2003.4 'Trollope and the Newspapers', *Media History* 9:1 (ISSN 1368-8804).
- 2003.11 'Japan and the Internationalization of the Serial Fiction Market' (with Norimasa Morita) in *Book History* 6, Pennsylvania State U. Press (ISSN: 1098-7371).
- 2004.6 'More Light on the Serial Publication of *Tess of the D'Urbervilles*' (with John Stock Clarke), rep. *The Thomas Hardy Journal* 20:2, Thomas Hardy Soc. (ISSN: 0268-5418).
- 2004.12 'Savouring of the Australian Soil?: On the Sources and Affiliations of Colonial Newspaper Fiction' in *Victorian Periodicals Review* 37:4 (special issue edited by Rosemary VanArsdel,

- on periodicals of Australia, New Zealand, and South Africa). (ISSN: 0709-4698).
- 2006.10 'A Tale of Two Authors: On the shorter fiction of Gaskell and Collins', *Gaskell Studies* 16 (Japan Gaskell Society). <http://www.gaskell.jp/ronshu/16/16_01-14LAW.pdf>.
- 2006.12 'A Tale of Two Authors: The Shorter Fiction of Gaskell and Collins', *Wilkie Collins Society Journal* NS 9. (ISSN: 0897-2982). <wilkiecollinssociety.org/wcsj-new-series-1998-2007/>.
- 2007.4 "'A Vile Way of Publishing": Gissing and Serials', *Victorian Review* 33:1. (ISSN: 0848-1512).
- 2007.12 'Sympathy for the Devil: or, When was the ending of A Life's Morning rewritten?', *Australasian Journal of Victorian Studies* 12:1. <www.nla.gov.au/openpublish/index.php/AJVS/article/viewFile/725/853>.
- 2010.2 'The Serial Revolution at the Periphery', *Angles on the English Speaking World* 9. (ISSN: 0903-1723).
- 2013.5 'Old vs. New Journalism and the Public Sphere; or, Habermas Encounters Dallas and Stead' (with Matthew Sterenberg), *19: Interdisciplinary Studies in the Long Nineteenth Century* (U. of London, Birkbeck) 16. <19.bbk.ac.uk/index.php/19/issue/view/83/showToc>.
- 2020.12 'Being Alone: Experiences of Isolation in the Imaginary Worlds of *His Dark Materials*.' *Literary Geographies* 6:2. (ISSN 2397-1797). <www.literarygeographies.net/index.php/LitGeogs/article/download/283/pdf>.
- 2023.11 'Grace Gilchrist, "George Eliot and Her Creed", edited with an introduction by Graham Law'. In *George Eliot—George Henry Lewes Studies* 75:1. (ISSN 2372-1901).

Academic Articles in Other Journals:

- 1983.11 & 1984.11 'Reading the Signs: Poe, Doyle, and Freud' (Parts 1 & 2), *PSELL Journal* 7 & 8, Society for the Psychoanalytical Study of English Language and Literature, Japan.
- 1984.3 'Variations on the Theme of Popular and Serious: Borges and Ellery Queen', *Journal of the Faculty of Humanities* 18, Shinshu U., Fac. of Humanities. <soar-ir.repo.nii.ac.jp/record/1099/files/Humanities_18-07.pdf>.
- 1985.3 "'The Question is Which is to be Master": Freud and Nabokov', *Journal of the Faculty of Humanities* 19, Shinshu U., Fac. of Humanities. <https://soar-ir.repo.nii.ac.jp/record/1085/files/Humanities_19-06.pdf>.
- 1986.2 'Holmes is Where One Starts from?', *Bulletin of the Department of Foreign Languages* 33:3, Tokyo U., Fac. of General Education.
- 1988.3 'Imperial Themes: Joseph Conrad and John Buchan', *Bulletin of the Department of Foreign Languages* 35:3, Tokyo U., Fac. of General Education.
- 1989.3 'First Reading: Second Thoughts on English Studies in the Japanese College Curriculum' (with Sheila Hones), *Keisen Jogakuen College Bulletin* 1, Keisen Jogakuen College. (ISSN 0915-9584). <keisen.repo.nii.ac.jp/?action=repository_uri&item_id=228&file_id=18&file_no=1>.
- 1992.1 'In a Manner of Speaking: Class, Voice, and Change in Three Post-War British Films', *Keisen Jogakuen College Bulletin* 4, Keisen Jogakuen College. (ISSN 0915-9584). <keisen.repo.nii.ac.jp/?action=repository_uri&item_id=267&file_id=18&file_no=1>.
- 1993.2 'The Romance of Empire: John Buchan's Early Writings', *Humanitas* 31, Waseda U. Law Society. (ISSN 0441-4225).
- 1995.2 'The Serial Publication in Britain of the Novels of Wilkie Collins', *Humanitas* 33, Waseda U. Law Society. (ISSN 0441-4225).
- 1996.2 'Industrial Relations: Carlyle's Influence on *Hard Times*,' *Humanitas* 34, Waseda U. Law Society. (ISSN 0441-4225).
- 1999.2 "'Engaged to Messrs. Tillotson and Son": Letters from John Maxwell, 1882-8,' *Humanitas* 37, Waseda U. Law Society. (ISSN 0441-4225).
- 2000.2 'International Perspectives on the Newspaper Novel', *Humanitas* 38, Waseda U. Law Society. (ISSN 0441-4225).
- 2001.3 'Above the Common Herd?--Bulwer-Lytton and Serialization', *Humanitas* 39, Waseda U. Law Society. (ISSN 0441-4225).
- 2002.3 'A World Elsewhere: National Identity and the British New Wave', *Humanitas* 40, Waseda U. Law Society. (ISSN 0441-4225).
- 2004.2 'Women's Sensation Narrative and Newspaper Fiction: On Dora Russell's *Beneath the*

- Wave', *Humanitas* 42, Waseda U. Law Society. (ISSN 0441-4225).
- 2005.3 'Modes of Publication of Women's Sensation Fiction: Commodities and Communities', *Waseda Global Forum* 1, SILS. (ISSN: 1349-7766).
<waseda.repo.nii.ac.jp/?action=repository_uri&item_id=24700&file_id=162&file_no=1>
- 2012.3 'Out of Her Hands: On the Charlotte M. Brame Manuscripts in the O'Neill Collection (MSS 0141)', *Waseda Global Forum* 8, SILS. (ISSN: 1349-7766).
<waseda.repo.nii.ac.jp/?action=repository_uri&item_id=25184&file_id=162&file_no=1>
- 2014.3 'On the Provenance of Two Late "American Stories" Attributed to Wilkie Collins', *Waseda Global Forum* 10, SILS. (ISSN: 1349-7766).
<www.f.waseda.jp/glaw/arts/WasedaGlobalForum_10_Law.pdf>.
- 2020.3 'The "realm of the dead" and Modern Media: The Strange Case of W.T. Stead', *Transcommunication* 7-1 (Spring 2020) GSICCS, Waseda U. (ISSN 2188-4986).
<waseda.repo.nii.ac.jp/?action=repository_uri&item_id=52117&file_id=162&file_no=1>.
- 2020.9 'Nineteenth-century Soaps: Towards a Comparative Account of the Popular Victorian Serial Tale', *Transcommunication* 7-2 (Fall 2020) GSICCS, Waseda U. (ISSN 2188-4986).
<waseda.repo.nii.ac.jp/?action=repository_uri&item_id=58125&file_id=162&file_no=1>.

Textbooks:

- 1990.4 Three chapters ('3 The Peoples of Britain', '7 Social Class in Britain', '8 School Education in Britain') in *Igirisu no gengobunka 2* (An Introduction to British Studies), ed. Hisaaki Yamanouchi & Susumu Kawanishi, U. of the Air Publications, Tokyo. (ISBN 4-595-55410-9).
- 1989.4 *English VI: Advanced Reading Skills* (with Hisaaki Yamanouchi), U. of the Air Publications, Tokyo. (ISBN 4-14-311141-1).
- 1994.3 *English VI (94): Reading Modern Fiction* (with Hisaaki Yamanouchi), U. of the Air Publications, Tokyo. (ISBN 4-595-31176-1).
- 1997.1 *In Contrast: Institutions and Practices in Britain and Japan* (with notes by Norimasa Morita), Macmillan LanguageHouse, Tokyo. (ISBN 4-89585-233-4).
- 1999.3 *English IV (99): Voices from Britain* (with Hisaaki Yamanouchi), U. of the Air Publications, Tokyo. (ISBN 4-595-31822-7).
- 2002.1 *Greening Up the World* (under the pseudonym 'George Lee', with Akira Morita, Eiichi Yubune, Atsushi Chiba, Taeko Koya) Seibido, Tokyo. (ISBN: 4-7919-4567-0)

Presentations:

- 1980.1 'Dickens and Detection,' U. of Sussex English Grad. Division Colloquium.
- 1983.10 'Notes on Freud and Nabokov,' PSELL Annual Conference, Kobe.
- 1984.9 'On Literature Teaching Methods', 2nd British Council Literature Conference in Japan, Hakone.
- 1986.5 'Imperial Adventure Stories', 58th Annual Conference of the English Literature Society of Japan, Kobe.
- 1988.9 'The Romance of Empire in Late Victorian and Edwardian Fiction', 4th British Council Literature Conference in Japan, Hakone.
- 1994.2 'English for Culture-Specific Purposes', JALT Regional Conference, Tokyo.
- 1994.10 'Team Teaching in Perspective' (Colloquium with Richard Smith, John F. Fanselow, & Sheila Hones) 20th JALT Annual Conference, Matsuyama.
- 1997.7 'Tillotsons v. Lengs: Syndicated Novels in British Provincial Weeklies in the Late Nineteenth Century', 5th Annual SHARP Conference, Cambridge.
- 1997.10 'Readership and Fiction Syndication in Victorian Provincial Newspapers: Tillotsons v. Lengs', Sch. of English Staff Seminar, University of Exeter.
- 2000.7.5 'Above the Common Herd?--Bulwer-Lytton and Serialization', Bulwer-Lytton 2000, Institute of English Studies, U. of London.
- 2000.7.22 'Serial Fiction in Newspapers in the 1840s', RSVP 2000: Victorian Encounters: Editors, Publishers, Readers', Birkbeck College, U. of London.
- 2000.7.26 'New Woman Novels in Newspapers', Feminist Forerunners: The New Woman in the National and International Periodical Press, 1880 to the 1920s, Manchester Metropolitan U..
- 2000.9.9 'Local Press, Local Fiction, Local Identity', Inaugural International Conference of the

British Association for Victorian Studies, U. of Hertfordshire.

- 2001.5.19 'English Fiction/English Film', (Symposium with Norimasa Morita, Richard Powell, Barry Natusch), 73rd Annual Conference of the English Literature Society of Japan, Tokyo.
- 2001.9.15 'Japan and the Internationalization of the Serial Fiction Market' (with Norimasa Morita), RSVP 2001: Rethinking the 19th Century Press, City U. of New York.
- 2001.10.6 'Dickens and the Shift from Monthly to Weekly Serialization', Dickens Fellowship, Japan Branch, AGM, Doshisha U., Kyoto.
- 2001.12.21 'Novels in British Newspapers,' British Studies Research Group Study Meeting, Waseda U.
- 2002.7.10 'Trollope and the Newspapers', 10th Annual SHARP Conference, IES, U. of London.
- 2002.7.25 'Imagined Local Communities: Three Victorian Newspaper Novelists', 20th Annual Seminar on the History of the British Book Trade, Exeter U.
- 2003.1.30 'Internationalization and the Serial Fiction Market: The case of Japan', 'Books and Empire' SHARP Regional Conference, University of Sydney.
- 2003.2.5 'Imagined Identities: Three Victorian Local Newspaper Novelists', Victorian Identities Conference, Australasian Victorian Studies Association, Griffith University, Brisbane.
- 2003.2.24 'Novels in Newspapers: Projects and Plans,' Graduate School of Language and Society, Hitotsubashi Univ., Tokyo.
- 2004.9.3 'Varieties of Women's Sensation Fiction: Beyond the 1860s.' Symposium with Lyn Pykett, Andrew Maunder, and Mark Knight, BAVS 5th Annual Conference, Keele University.
- 2004.12.3 'Power to the Periphery: Towards an Atlas of the European Newspaper Novel.' International Conference, 'Feuilletons et "serials" en Europe et aux Etats-Unis (XIXe-XXe siècles): naissance et mutations d'un genre', Université de Paris 7.
- 2005.3.19 'Fan mail, Phantom Friends and a Few Fakes: On the Margins of Collins's Correspondence.' Wilkie Collins Conference, School of English, University of Sheffield.
- 2005.3.19 'The Professional Writer and the Literary Marketplace.' Contribution to Keynote Roundtable, conducted by Jenny Bourne Taylor, on the *Cambridge Companion to Wilkie Collins*. Wilkie Collins Conference, School of English, University of Sheffield.
- 2005.10.2 "'Other Tales": On the shorter fiction of Gaskell and Collins.' Guest Lecture, Japan Gaskell Society, AGM, Waseda University, Tokyo.
- 2005.11.2 'Fanmail, Phantom Friends and a Few Fakes: On the Margins of Collins's Correspondence.' Graduate Seminar, Department of English Language and Literature, University of Tokyo.
- 2006.1.30 'Collins on International Copyright,' SHARP Regional Conference IV, Jadavpur University, Kolkata.
- 2007.4.2 'The Serial Revolution at the Periphery,' SHARP Regional Conference V, Centre for the Book, Cape Town.
- 2008.9.11 'Nineteenth-Century Soaps: Towards a Comparative Account of the Popular Victorian Serial' SHARP Regional Conference VI, Copenhagen.
- 2010.3.26 'Serial Issues in a Digital World,' International Symposium: 'New Directions in Textual Scholarship', Saitama University/Printing Museum, Tokyo.
- 2011.10.13 'By the author of "Dora Thorne"?: A Case of Identity in the Fiction Factory', SILS Faculty Seminar (Waseda University).
- 2012.4.16 'Old vs. New Journalism and the Public Sphere; or, Habermas Encounters Dallas and Stead', W.T. Stead: Centenary Conference for a Newspaper Revolutions (British Library).
- 2014.1.16 "'Why Bother": Doing Japanese Studies in Japan through the Medium of English', Symposium with Robert Campbell, Michael Molasky, and Adrian Pinnington, GSICCS First Anniversary Symposium, Waseda University.
- 2023.6.20 'Popular Fiction: Forms of Circulation and Circulation of Forms', Workshop, Society for Global Nineteenth-Century Studies: World Congress, SMU, Singapore.

Reviews & Other Academic Journalism:

- 1978.6 Review of R.A. Gekoski, *Conrad: The Moral World of the Novelist*, *British Book News*.
- 1980.4 Review of P. Stansky & W. Abrahams, *Orwell: The Transformation*, *British Book News*.
- 1980.10 Review of Daniel R. Schwarz, *Conrad: 'Almayer's Folly' to 'Under Western Eyes'*, *British Book News*.
- 1981.5 Review of Len Deighton, *XPD*, *British Book News*.

- 1981.11 'Turning Japanese', *Chalk Face* 1:2, British Council, Tokyo.
- 1985.6.24 'Eng. Lit. is Alive and Will is Well Read' (with Adrian J. Pinnington), *The Times*.
- 1997.10 'Collins and the Newspaper Novel,' *Newsletter of the Wilkie Collins Society of North America*, 1:1.
- 1998.1 Review of Charles Johanningsmeier, *Fiction and the American Literary Marketplace*, *SHARP News* 7:1. (ISSN 1073-1725).
- 1999.3 'Different Worlds,' *Wilkie Collins Society Newsletter Supplement* (Spring 1999).
- 2000.6 "'For the Letter . . . Giveth Life'", *SHARP News* 9:2. (ISSN 1073-1725).
- 2001.3 Review essay on *The Letters of Wilkie Collins*, eds. W. Baker and W.M. Clarke, *Studies in English Literature* 42, English Literature Society of Japan. (ISSN 0387-3439).
- 2001.11 Review of Ronald R. Thomas, *Detective Fiction and the Rise of Forensic Science*, *Wilkie Collins Society Journal* NS 4. (ISSN 0897-2982).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>
- 2002.3 'Return of the Chariots of Fire' (in Japanese), *Waseda University Forum* 81 (March 2002, 'Waseda Sport' Special Issue). (ISSN 0287-2323).
- 2002.12 Review of *Nineteenth-Century Media and the Construction of Identities*, eds. L. Brake, B. Bell, & D. Finkelstein, *Victorian Studies* 44:4. (ISSN 0042-5222).
- 2003.11 Review of Wilkie Collins *Blind Love* eds. Maria K. Bachman and Don Richard Cox, *Wilkie Collins Society Journal* NS 6. (ISSN 0897-2982).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>
- 2004.12 Review of Alexis Weedon, *Victorian Publishing: The Economics of Book Production for a Mass Market* and Bradley Deane, *The Making of the Victorian Novelist: Anxieties of Authorship in the Mass Market*, *Wilkie Collins Society Journal* NS 7. (ISSN 0897-2982).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>
- 2005.12 Review of Mary Elizabeth Braddon, *The White Phantom* ed. Jennifer Carnell, *Wilkie Collins Society Journal* NS 8. (ISSN 0897-2982).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>
- 2006.1 Review of *Popular Victorian Women Writers*, eds. Kay Boardman & Shirley Jones, *Journal of British Studies* 45:1. (ISSN 0021-9371).
- 2007.12 Review of Andrew Mangham, *Violent Women and Sensation Fiction*, *Wilkie Collins Society Journal* NS10. (ISSN 0897-2982). <wilkiecollinssociety.org/wcsj-new-series-1998-2007/>
- 2012.12 Review of Joel H. Wiener, *The Americanization of the British Press, 1830s-1914*, *Annual Bulletin of Historical Literature* 96:1. (ISSN 1467-8314)
- 2013.12 Review of Saverio Tomaiuolo, *Victorian Unfinished Novels: The Imperfect Page*, *Wilkie Collins Journal* 3rd Ser. 12 (ISSN 2052-2991).
<wilkiecollinssociety.org/wcsj-new-series-1998-2007/>
- 2014.3 "'Why Bother?": Doing Japanese Studies in Japan through the Medium of English' (GSICCS 1st Anniversary Symposium, with R. Campbell, M. Molasky, and A.J. Pinnington, ed. G. Law), *Transcommunication* 1, GSICCS, Waseda U. (ISSN 2188-4986).
<waseda.repo.nii.ac.jp/?action=repository_uri&item_id=25493&file_id=162&file_no=1>.
- 2021.10 Review of Troy J. Bassett, *The Rise and Fall of the Victorian Three-Volume Novel*, (PennState UP) *Style* 55:3. (ISSN 0039-4238).
- Broadcasts:*
- 1989.4-1994.3 *English VI* Presenter (with Hisaaki Yamanouchi), U. of the Air, Japan. 15-part Radio Series, broadcast on multiple occasions.
- 1990.4-1994.3 *Igirisu no gengobunka 2* [An Introduction to British Studies] (Presented by Hisaaki Yamanouchi & Susumu Kawanishi), U. of the Air, Japan. Guest Speaker on Units 1, 3, 7 & 8 out of 15-part Radio Series, broadcast on multiple occasions.
- 1994.4-1999.3 *English VI (94)* Presenter (with Hisaaki Yamanouchi), U. of the Air, Japan. 15-part Radio Series, broadcast on multiple occasions.
- 1999.4-2003.3 *English IV (99)* Presenter (with Hisaaki Yamanouchi), U. of the Air, Japan. 15-part TV Series, broadcast on multiple occasions.

Academic Society Memberships

British Association for Victorian Studies
 Dickens Fellowship (Japan Branch)
 English Literature Society of Japan
 John Buchan Society (U.K.)
 Society for the History of Authorship, Readership, and Publishing (U.S.A)
 Research Society for Victorian Periodicals (U.S.A)
 Wilkie Collins Society (U.K.)

Editorial Duties

Member of Editorial Advisory Board, *The Language Teacher*, Japan Association of Language Teachers, 1995-2000.
 Joint Editor, *Wilkie Collins Society Journal*, Wilkie Collins Society, London, 1998-2010.
 Member of Editorial Board, *Studies in English Literature*, English Literature Society of Japan, 2002-2006.
 Corresponding Editor for Japan, *Journal of Victorian Culture*, Edinburgh University Press, 2002-date.
 Member, International Advisory Board, *NCSE: Nineteenth-Century Serial Edition* (periodical digitisation project involving Birkbeck and King's College, London, in partnership with the British Library, funded by the AHRC), 2005-2007.
 Member of Editorial Advisory Board, *Victorian Review*, Victorian Studies Association of Western Canada, 2012-2016.
 Member of Editorial Advisory Board, *Wilkie Collins Journal*, Wilkie Collins Society, London, 2012-date.
 Editor, *Wilkie Collins Journal*, Wilkie Collins Society, London, 2024-date.

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