

## DAVID PAE'S NEWSPAPER NOVELS

The table is an updated version of Appendix D1 in David Pae, *Lucy, the Factory Girl*, ed. Graham Law (Hastings: Sensation Press, 2001), pp. 345-48, which was compiled without the benefit of access to digital newspaper archives. Though there are no newly identified serials, a few advertised in the *Shields Daily Gazette* as by Pae have been excluded: *Mary Hamilton* and *My Jo Janet*, each in 1893, both penned by the author's son, David Pae, Jnr; and *Aileen Aroon* in 1894, an unsigned serial presumably reprinted from its appearance in the (Dundee) *People's Journal* the previous autumn. The principle changes are as follows:

- \* the opening lines of each serial have been included to help confirm identification;
- \* descriptive sub-titles and serial length in chapters have been added;
- \* four erroneous serial titles have been deleted, three because of duplication and one representing a short tale rather than a novel (see table notes);
- \* one erroneous volume edition has been removed (see table notes);
- \* additional alternative titles have been included;
- \* the order of the serials has been revised according to the new appearance data;
- \* the number of source newspapers has been increased from 16 to 42.

Among the new total of 42 titles, 16 are Scottish, 5 Irish, and 21 English, of which only three are located south of the Trent river (*Essex Halfpenny Newsman*, *Taunton Courier*, and (Plymouth) *Western Mercury*).

TITLE [ALTERNATIVES]	DESCRIPTION	OPENING	CH#	IN SERIAL	IN VOLUME
<i>Jessie Melville; or, the Double Sacrifice</i> [Jessie the Bookfolder; or, The Heroism of Love]	'An Edinburgh Tale'	CHAPTER I. THE NIGHT MEETING. It was late on bitter cold December night that a young man was passing along the streets of Edinburgh towards his home, at the west end of Queen Street.	27	NB55, PP63, LE64, BWT69, RA71, EHN72, BWJ73, SDG87, NEDG94	Edinburgh: Thomas Grant, 1856 [2 <sup>nd</sup> ed. 1856; 4 <sup>th</sup> ed. 1860] <i>Jessie the Bookfolder; or, The Heroism of Love</i> : Leeds: Fred R. Spark, 1865, after publication in 21 weekly numbers at 1d. Edinburgh: W.P. Nimmo, Hay, & Mitchell, 1884
<i>The Merchant's Daughter; or, Love and Mammon</i> [Agnes Hardcastle]	'A Scottish Story'	CHAPTER I. A SUMMER EVENING BY THE SEA. The glorious hues of a mellow summer evening were gliding and beautifying all things on the banks of the Forth as Charles Weldon rambled slowly along the beach between Granton and Cramond.	20	GT63, BO63, NS63, PRG69, BWT71, EHN71, NEDG85	Edinburgh: Thomas Grant, 1857; after publication in weekly numbers at 2d. from Oct. 1856
<i>Frederick the Foundling</i> <sup>1</sup> [Ellen Campbell; or, the Lights and Shades of Life]	'A Romance of Real Life' / 'A Tale of Lanarkshire and Midlothian'	CHAPTER I. THE HIGHLAND HOME. Scarcely could the eye rest on a fairer scene than the little Highland village of Glenrath and the surrounding landscape as it glowed beneath the early rays of an August sun on a Sabbath morning many years ago.	33	FFP71, NEDG85, NDT87	
<i>Clara Howard; or, the Captain's Bride</i> <sup>2</sup> [Lizzy Haywood]	'A Tale of the Crimean Campaign'	CHAPTER I. WHICH IS INTRODUCTORY. "Now, sis, what are you going to give for it?" cried Alfred Howard, as he entered the room where his sister sat, busy with her fancy work.	96	NB57, UGA58, GP59, PP59, PF71, AR72, ST72, MWG72, LC86, NEDG87	
<i>Helen Armstrong; or, the Rose of Tweedside</i>	'A Tale of the Borders'	CHAPTER I. THE PROLOGUE. Not many weeks ago, we heard a popular Edinburgh orator declare at a Temperance Soiree in Ayton that a Border territory was always a dangerous, and generally a disreputable place ...	34	BJ57, AWN68, PRG84, NEDG87	Edinburgh: Thomas Grant, 1859
<i>Fraud and Friendship; or, The Orphan and the Foundling of the King's Printing House</i> [Diamond Hunter/The Forged Will <sup>3</sup> ]	'An Edinburgh Tale'	CHAPTER I. THE PRISON. It is light and cheerful without in the streets; for one of June's brightest days envelopes the city with its glory. But there is one spot into which the glad sunshine cannot enter, and that is the prison. And there, reader, must we for a little take you.	39	NB60, GT62, BU63, BO63, NS63, AR70, HA73, KT73, NEDG83	Edinburgh: Thomas Grant, 1857 <i>The Forged Will, or, The Orphan and the Foundling</i> : Leeds: Fred R. Spark, [1871]
<i>The Cloud on the Home; or, a Wife's Devotion</i> <sup>4</sup>	'A Temperance Tale'	CHAPTER I. THE TWO FRIENDS. "Ha! William, don't you envy me," cried a fair-haired young man, walking briskly into a shop in one of the busiest streets of Glasgow, and addressing a youth about his own age who stood behind the counter.	11	-	London: William Tweedie, 1858
<i>Lucy, the Factory Girl, or the Secrets of the Tontine Close</i> [The Factory Girl; or, The Dark Places of Glasgow]	'A Glasgow Tale'	CHAPTER I. IN WHICH THE READER MAKES THE ACQUAINTANCE OF TWO PERSONAGES, NOT WARRANTED RESPECTABLE .... On a dim November day, a middle-aged man sat in a room in St Vincent Street reading letters. Though it was only a little after mid-day, the light which penetrated into the apartment was of a faint, sickly, dubious character ...	41	NB58, GT58, PJ63, AR63, AWN64, ST68, BWG73, LC82, MWG82, LKE86, NDT86, DC90, LWP91	Edinburgh: Thomas Grant, 1860 <i>The Factory Girl; or, The Dark Places of Glasgow</i> . Aberdeen: W. & W. Lindsay, [1887]
<i>The Heiress of Wellwood; or, Swindlers and their Victims</i> [Fanny Raymond]	'A Scottish Story of the Present Time'	CHAPTER I. THE RAILWAY STATION. "Has the train from Glasgow come up yet?" shouted the driver of a close carriage, as he pulled up at one of the wayside stations of the Edinburgh and Glasgow Railway.	56	NB59, GT59, UGA60, HA62	

<i>Annie Gray; or, Sunshine and Shadow</i>		CHAPTER I. THE INTRODUCTION. This a world of sunshine and shadow. These two conditions characterise all things, and give to them their positive influences. Let us look where we will, and we find them alternating with greater or less regularity ...	30	SP59, PP61, RA71	
<i>The Heir of Douglas; or, A Lover's Revenge</i>	'A Scottish Story' / 'A Story Founded on "The Great Douglas Cause"'	CHAPTER I. THE RECOGNITION. Our story opens so far back as a hundred and forty years ago in the city of Edinburgh, and on the celebration of the King's birthday. Our readers will confess that this is a considerable time ago ...	41	NB60, GT60, HA60, AWN64, PJ65, ST65, NEDG85	Hamilton: W. Naismith, 1865 Edinburgh: D. Mathers & H. Robinson, 1865 Ardrossan: J.H. Mearns, 1865
<i>George Dalton, or the Convict's Revenge</i> [Mina; or, the Convict's Daughter/Minnie Dalton]	'A Story of Revenge'	CHAPTER I. THE ENVIRONS OF ABERDOUR. The incidents of the following story transpired in Glasgow, amid the smoke and din and bustle of the great commercial metropolis of the west, but its first scene is laid in one of the most beautiful rural places which Scotland presents.	30	NB61, HA61, BO63, NS63, BU63, PJ67, AR77, GR77, PA84, NEDG85, PRG86, SDG87	
<i>Nelly Preston, or the Lawyer's Plot</i> [The Lawyer's Conspiracy]		CHAPTER I. WHICH INTRODUCES THE READER TO VARIOUS PERSONNAGES .... On the afternoon of December day, when the failing and feeble winter sunlight was vainly struggling against the approach of darkness, a young girl, and a younger boy, sat together in a small backroom ...	30	NB61, HA62, AWN65, BO69, NS69, BWP69, PF72	
<i>The Smuggler Chief; or, the Witch of the Eccleston Moor</i> [Caroline Frazer/The Lost Child/The Rose of Glenlee/Lady Clinton; or, Faithful unto Death]		CHAPTER I. THE HIGHLAND WATERFALL. It was early in the afternoon of a sultry summer day, and a rich hazy light lay upon the hills of Glenlee, a beautiful and romantic glen in the highlands of Perthshire.	37	NB61, GT61, BJ61, HA64, AWN65, NS65, BO65/85, BWP65, PF79, WM79, NEDG82	
<i>Flora the Orphan; or Love and Crime</i> [Flora Ingram]		CHAPTER I. THE BITTERNESS OF POVERTY. It was a bitter cold November night; the sleety snow was driving furiously along the street, whitening every object with which it came in contact, and making its way into every crevice that gave the least chance of an inlet ...	52	PP61, NB62, KT68, BWG76	
<i>Norah Cushaleen; or the Murdered Wife</i> [The Haunted Castle/The Squire's Wife]	'An Irish Tale'	CHAPTER I. NIGHT. The twilight of a summer day was gathering silently and gradually over a wild romantic landscape on the Irish coast, as a solitary horseman rode slowly up a narrow rocky acclivity towards the rugged heights which commanded a far-stretching view of the sea.	41	NB62, PP62, BO62/72, BU62, HA64, KT66, ST70, PF72, BWG78, MWG83, CFT86	
<i>Biddy Macarthy; or, the Hunted Felon</i> [The Murder of the O'Haras]	'An Irish Tale'/'A Story of Agrarian Crime in Ireland'	CHAPTER I. THE LAMB AND THE WOLF. In the wild districts of Munster, where bog and moor and mountain make up a landscape of bleak and savage grandeur, it is not unusual to find a small and smiling fertile tract lying in the midst of barren ruggedness.	39	NB62, PP62, BO62, NS62, BU62, PF72, HA67, BWJ72, PRG87	
<i>Basil Hamilton, or the Ticket-of-Leave</i> [A Life Secret]	'An Edinburgh Tale'/'A Story of Edinburgh Life'	CHAPTER I. "COMING EVENTS CAST THEIR SHADOWS BEFORE." The spire of the Tron Church was bathed in the golden light that shortly preceded sunset, and the deep-toned bell of the clock was pealing forth the hour of eight.	40	NB63, PP63, NG63, BWP64, BO64, NS64, PRG82	
<i>Very Hard Times; or, the Trials and Sorrows of the Linwood Family</i> [Hard Times/The Linwoods; or, The Black Winter]	'A Tale of the Cotton Famine' / 'A Tale of the Lancashire Distress'-	CHAPTER I. THE FRIENDS--THE SISTERS. "By Jove, Harry, there's a splendid girl," said one young man to another, as they were passing arm in arm along one of the streets of Manchester, as a stream of operatives came pouring out of one of the large mills.	44	NB63, PP63, DWN63, AR63&71, ST71, BWG74&84, LC82, CFT85, NEDG85, NDT86	<i>Very Hard Times; or, the Trials and Temptations of the Linwood Family.</i> London: Henry Lea, 1864 <i>Hard Times: A Tale of the Cotton Famine.</i> Ashton-under- Lyne,: J. Andrew & Co., 1886
<i>Captain Wyld's Gang; or, Mysteries of the Black Boy Close</i> [Captain Wilde's Gang/The Mysteries of a Gambling House]	'A Glasgow Tale'	CHAPTER I. GLIMPSE INTO THE PAST. One of the loveliest summer evenings which had ever shone on the Frith of Clyde was softening slowly into the hues sunset, as a little vessel glided peacefully up the river towards the smoky city of Glasgow, with its hum and motion of busy life.	41	NB64, PP64, BWP68, BO68, NS68, CFT86, NEDG86	
<i>Mary Paterson, or the Fatal Error</i> [Burke and Hare: or, The Body Snatchers]	'A Story of the Burke and Hare Murders'	PREFAC E. Thirty-six years ago—in the month of November, 1828—Edinburgh and the whole of Scotland was thrown into a state of the most unparalleled excitement by the discovery of a series of atrocious and brutal murders which had been perpetrated in a house situated in one of the dark and dirty closes of the Metropolis.	43	PJ64, PP64, ST65, BO66, NS66	London: Fred. Farrah, 1866; illustrated, originally published in 28 weekly numbers at 1d. Dundee: John Leng, 1886
<i>The Gipsy's Prophecy; or, the Hermit of the Glen</i>		CHAPTER I. THE CASTLE CLIFF—THE PROPHECY DELIVERED. The east coast of Scotland between the Tay and the Dee presents many a scene of striking grandeur and beauty. Here there is a bay, with a picturesque fishing village nestling at the bottom of a steep green slope; and there a	33	PJ65, HA65, AWN65	

		promontory, on which stands a town ...			
<i>Eustace the Outcast; or, The Smugglers of St Abb's</i> [The Outcast; or, the Grahams of Bengarry]		CHAPTER I. A LIFE SAVED AND A FRIENDSHIP FORMED. Well, I ought to be one of the happiest fellows on earth, having a scene like this to live amidst, and being supplied with ample means to enjoy it.	31	PJ65, HA66, ST66, BO67, NS67, BWP68, MWG82, NDT87, LC92	Dundee: John Leng, 1884 [memorial volume, including memorial papers]
<i>Effie Seaton, or the Dark House in Murdoch's Close</i>	'An Edinburgh Tale'	CHAPTER I. DOWN IN THE WORLD. Our story opens with scene of great bustle and animation—with a scene whose general features are presented every Saturday night in the High Street and Canongate of Edinburgh.	28	PJ66/87, HA66, ST67, BWJ73	
<i>The Haunted Castle; or a Brother's Treachery</i>		CHAPTER FIRST. A SHIPWRECK. The afternoon of what had been a boisterous spring day was closing in amid the gloom of a gathering tempest, and under the black and lowering sky the angry sea was waxing every moment more wrathful, the dark waves heaving higher and higher, ...	31	PJ66, HA67, ST67, AR68, BWJ72, MWG81	
<i>The Laird of Birkencleuch; or, The Maiden's Choice</i>	'A Tale of the Covenanters'	CHAPTER I. ADVENTURES ON THE ROAD. Twilight had fallen, and the crescent moon dimly lighted a wild and solitary region in the upper part of Nithsdale, as two travellers on the back of one horse, made their way along the rough and almost trackless path across the moor.	31	PJ67, HA68, MWG85	
<i>Jeannie Sinclair, or the Lily of the Strath</i> [Jeanie Sinclair]	'Glimpses of Gipsy Life'	CHAPTER I. SOME PRELIMINARY WORDS ABOUT THE STRATH. The exact locality of the Strath, in which the principal scenes of the following story are laid, must, for certain reasons, remain indefinite. That it is North the Forth our readers will easily understand ...	41	PJ68, AR69, ST69, HA69, MWG69, BO69, NS69, AWN69, BWP70, NEDG84	
<i>Cast on the World, or, the Border Marriage</i>	'A Tale of the Great Glasgow Bank Robbery'	CHAPTER I. THE PROLOGUE, OR EIGHT YEARS BEFORE. Two scenes form the prologue to the following story. They took place eight years previous to the time when the real action begins, yet they constitute the spring from which one branch the main incidents flow ...	42	PJ69, AR69, HA69, AWN69, ST70, PRG70, BWP70, BO70, NS70, MWG70, LE72, NEDG84, PA85	
<i>Clanranald; or, The Fugitives</i>	'A Historical Tale of the Forty-Five'	CHAPTER I. A FESTIVAL AT BORRADALE--LOVE AND JEALOUSY .... It was a bright July day in the year 1745, and strains of wild gladsome Highland music rolled round the shores of Lochnanuagh ...	38	PJ69, PRG70, HA70, MWG72, RA73	
<i>Isaac Barton's Crime; or, Guilty but Not Proven</i> [The Heir of Entail/The Heir of Castle Core]	'An Engrossing Romance of Family Life'	CHAPTER I. GLENBROOK--THE RAVINE--A TERRIBLE MEETING. Some sixty or eighty years ago, there stood, near the head of Loch Moll, the mansion-house of Glenbrook. But while we say that it stood there sixty or eighty years ago it must not be inferred that it does not stand still.	37	PJ70, KT71, LE72, HA78, BWG79/85, [AR83incomp], PJ1901	
<i>Helen Moir; or, Love and Honour</i>	'A Tale of the Clyde'	CHAPTER I. WHICH INTRODUCES OUR HEROINE... Into the brightly polished plate-glass window of an upper room in a large house in Grove Crescent, Glasgow, on a May afternoon not a year ago, came the gladsome beams of the sun, and shone upon the fair heads of two pretty girls, not far in their teens.	36	PJ71, HA71, AWN71, RA72, ST72, AR84, NEDG86	
<i>The Foster Brother; or, the Orphan of the Wreck</i>		CHAPTER I. THE PAINTING--THE ARTIST'S WIFE--THE STORM--THE DRIFTING SHIP. Within a little room, whose one large window admitted the clear but neutral light from the north, stood a young man painting at his easel in the fading light of the closing day.	33	PJ71, AWN72, KT72, HA72, GR78, AR78, HP81	
<i>Annabel; or the Temptation</i>		CHAPTER I. AN ADVENTURE IN WOOLMAN'S LANE. The evening had closed in, and the myriad lamps of the large town of Liverpool caused a ruddy light to shine through the thick air which hung over it, heavy with rain-clouds ...	40	PJ72, HA72, AWN72, KT73, AR73, ST73, MWG73, BWG80, WM81, LC84, TC87	
<i>Mayhew the Millspinner; or, The Stolen Will</i>		CHAPTER I. THE STRANGER AND HIS STRANGE MOVEMENTS. A shrill whistle from the guard, a loud scream from the engine, and with a hiss and a snort, the two P.M. train for Dundee moved away from the shabbiest part of the large and handsome General Station at Perth.	32	PJ73, AR73, HA74, MWG74	
<i>The Heiress of Dunfordle; or, The Child of the Cave</i> [Wild Oats; or, Sowing and Reaping <sup>6</sup> ]	'A Tale of Strathern'	CHAPTER I. THE MYSTERIOUS ABDUCTION. Few places in Scotland can equal, and fewer still can outvie, in beauty and romantic interest, that portion of Strathern which stretches between Crieff and St. Fillans.	21	AR74, HA74, PRG85, CFT87	
<i>Victor Moredant; or, The Lost Ships</i> [Victor Mordaunt]	'A Glasgow Story of Fifty Years Ago' / 'A Tale of Fifty Years Ago'	CHAPTER I. NEWS FROM INDIA--THE "PARTNERS" IN CONFERENCE. The mansion-house of Beechwood was a goodly-sized, solid modern structure, standing in the centre of a tree-dotted park, which, though not of ducal or baronial proportions, was yet of very fair size...	38	PJ74, AR74, ST74, HA75, PRG74, LE76, BWG82, SDG89	
<i>Harold the Outlaw; or, The Gauger of Skene</i>		CHAPTER I. DADDY DUFF SPEAKS FOR HIMSELF--MALCOM GILLES RECEIVES A VISIT .... Early on a grey afternoon, about the middle of September, many years ago, a pale, slender, and somewhat delicate-looking young man left the ancient town of Aberdeen ...	53	PJ74, HA75, AR75, PRG75, BWG76, CFT93, NDT92	
<i>A Shadowed Life; or, the Mystery of Greystone Quarry</i> <sup>7</sup> [Under a		CHAPTER I. HARVEST AT WESTERSIDE--ELSPETH RAYMOND .... A very hot August sun poured its noontide rays on the harvest field of Westerside, where the reapers of Gavin Liddle plied their sickles	45	PJ75, PRG76, HA76, AR76, BWG77, NEDG78,	

Cloud; or, the Midnight Murder]		with lusty arm and right goodwill, ...		CFT88, LC93
Mabel's Love; or, The Beauty of Raystock		CHAPTER I. LED BY PROVIDENCE. From nearly every point of view, but especially from a point on the highway, at an eminence called Edgley Rise, the Yorkshire village of Raystock has a picturesque and very charming look.	34	PJ77, HA77, MWG77, AR77, HP81, BWG82, PRG83, LC85, CFT87, TC87, SDG88
Am Fogarrach Gaelach; or, The Exploits of Rob Roy [The Highland Outlaw]		CHAPTER I. THE DYING EXILE. The vivifying rays of the spring sunshine were struggling to find entrance into a poorly-furnished apartment in a mean quarter of Paris on a calm day near the close of April, 1712 ...	50	PJ77, HA78, AR79, PRG80, NEDG86
Paul Jones, The Rover of the Seas; or, Twenty Years in Exile	'A Tale of the Solway'	CHAPTER I. THE BROTHERS—A SUDDEN CRISIS —THE NEEDED WARNING. On a mild bright April evening in 1778—about one hundred years ago—Adam Borland, the head gardener at Malston Grange, and his brother and assistant, John (commonly called Jack), were busily engaged among the blossoming fruit trees ...	38	PJ79, HA79, PRG79, BWG79, AR80, NEDG80, NDT87
Deacon Brodie; or, Death in the Dice Box		CHAPTER I. THE PRODIGAL SON. The dull grey light of a cloudy November afternoon lay on the woods and fields, the meadows and mansion house of Chumford, an old family estate in the south of Yorkshire. The day in question was in the November of 1786, ...	21	PJ79, HA80, PRG80, BWG85, NEDG87
Grace Darling, the Heroine of the Longstone Lighthouse; or, The Two Wills	'A Tale of the Wreck of the Forfarshire'	CHAPTER I. THE DELAYED JOURNEY—PERCY WESTBROOK MEETS HIS FATE AT TYNEMOUTH. On a bright morning early in the month of September 1832, the mail coach for Berwick was standing in front of an inn in one of the principal streets of Newcastle.	40	PJ80, HA81, AR81, BWG81, NEDG81, PRG81
The Lost Heir of Glencorran; or, The Emigrants	'A Tale of Highland Eviction'	CHAPTER I. CONRADE LESLIE RECEIVES A COMMISSION... On the afternoon of a spring day at the very opening of the present century, a young man sat hard at work in a room, the window of which commanded no very pleasant prospect ...	34	PJ81, HA82, PRG83
Done in Secret	'A Story of Two Border Marriages'	CHAPTER I. NICHOLAS GLAZE RECEIVES A VISITOR. In the grey dusk of a September evening, a good many years ago, a traveller arrived on horseback at the Border town of Coldstream, and drew rein in front of the Cross Keys Inn, the principal hostelry in the place.	31	PJ83, BWG85, AR85, LC86

### Paper Codes:

AR = Ashton Reporter

BU = (Belfast) *Banner of Ulster*\*

BWT = Bradford Weekly Telegraph\*

EHN = Essex Halfpenny Newsman\*

GT = Glasgow Times

LC = Leigh Chronicle\*

MWG = Middlesbrough Weekly Gazette

NG = Northwich Guardian\*

PJ = (Dundee) *People's Journal*

SDG = *Shields Daily Gazette*\*

UGA = *Ulster General Advertiser*\*

AWN = *Ayrshire Weekly News*\*

BWG = *Bolton Weekly Guardian*

CFT = (Ashton) *Cotton Factory Times*\*

FFP = *Fife Free Press*\*

HA = *Hamilton Advertiser*

LE = *Leeds Express*\*

NB = (Edinburgh) *North Briton*

NS = (Monaghan) *Northern Standard*\*

PP = (Glasgow) *Penny Post*

SP = (Dunfermline) *Saturday Press*

WM = (Plymouth) *Western Mercury*\*

BJ = *Berwick Journal*

BWJ = *Bolton Weekly Journal*

DC = *Derbyshire Courier*\*

GP = *Galloway Post*

HP = *Hull Packet*\*

LKE = *Lanarkshire Examiner*\*

NDT = (Blackburn) *Northern Daily Telegraph*

PA = *Peebleshire Advertiser*\*

PRG = *Paisley & Renfrewshire Gazette*

ST = *Sheffield Telegraph*

BO = *Ballymena Observer*\*

BWP = *Belfast Weekly Press*\*

DWN = *Dundee Weekly News*\*

GR = *Gorton Reporter*\*

KT = *Kendal Times*\*

LWP = *Liverpool Weekly Post*\*

NEDG = *North-Eastern Daily Gazette*\*

PF = (Dundee) *People's Friend*

RA = *Rotherham Advertiser*\*

TC = *Taunton Courier*\*

[\*In Appendix D1, no Pae serials recorded in asterisked journals]

**Year Codes:** Two digit numbers following the paper code indicate the year of commencement of the serial run, but not necessarily the year of completion [full data not available in a many cases due to gaps in the appropriate newspaper files]

<sup>1</sup> According to Andrew Stewart (Appendix B), *Frederick the Foundling* was Pae's third novel in order of publication, which would place it around 1857, though no earlier issue than that beginning in the *Fife Free Press* of 15 April 1871 has been traced.

<sup>2</sup> In Appendix D1, a volume edition is erroneously recorded: *Clara Howard: or, Heart Yearnings for the Unseen and the Abiding* (London: James Nisbet, 1856) proves in fact to be a different story with no connexion to David Pae.

<sup>3</sup> In Appendix D1, the appearance of *The Forged Will* in the *Hamilton Advertiser* in 1873 is erroneously recorded as a separate serial story.

<sup>4</sup> Though no newspaper serializations of this work have been traced thus far, the title does appear as available for publication under no. 20 in the author's printed publicity booklet.

<sup>5</sup> In Appendix D1, the appearance of *The Rose of Glenlee* in the *Hamilton Advertiser* in 1864 is erroneously recorded as a separate serial story.

<sup>6</sup> In Appendix D1, the appearance of *Wild Oats; or, Sowing and Reaping* in the *Hamilton Advertiser* in 1874 is erroneously recorded as a separate serial story.

<sup>7</sup> In Appendix D1, the appearance of 'Next of Kin; or, A Christmas Day in a Lawyer's Office' in the *People's Friend* at Christmas 1875 is erroneously recorded as that of a serial story: though written by Pae the work is in fact a short tale.